

Program 2020

(Further program details or changes may be inserted at a later date)

<p>Friday 10th January</p>			
<p>Recital 1 – 8 pm</p>	<p>St Alipius Church 84 Victoria Street, Ballarat East</p>	<p>Festival 2020 Opening Recital St Mark Passion J. S. Bach</p>	<p>Soloists Louisa Hunter Bradley Sally Anne Russell Christopher Roache Oliver Mann Schola Cantorum and Melbourne Baroque Orchestra <i>directed by Gary Ekkel</i> <i>Composed for Good Friday in 1731, the whereabouts of the work since that performance are shrouded in speculation. Many clues to the content of the Passion have recently come to light.</i> <i>Gary Ekkel presents his reconstruction of the St Mark Passion, a work worthy of the recognition given to Bach's more famous St Matthew and St John Passions.</i></p>
			<p><i>Following the concert all are invited to supper in St Alipius hall. Donation \$5</i></p>
<p>Saturday 11th January</p>			
<p>Recital 2 a– 10 am</p>	<p>Carngham Uniting Church, Snake Valley</p>	<p>Organ & viola</p>	<p>Music for <i>Organ</i> and <i>solo Viola</i> Featuring Nicole Forsyth viola and James Forsyth organ</p>
<p>Recital 2 b - noon</p>	<p>Carngham Uniting Church, Snake Valley</p>	<p>Organ & viola</p>	<p>Music for <i>Organ</i> and <i>solo Viola</i> Featuring Nicole Forsyth viola and James Forsyth organ</p>

			<i>Morning Tea & Lunch available for purchase in support of the Carngham Uniting Church.</i>
Recital 3 – 3 pm	Mary's Mount Centre 1660 Sturt Street, Ballarat	Piano Recital	Stefan Cassomenos
Recital 4a – 7 pm 4b - 9 pm	Loreto Chapel 1600 Sturt Street, Ballarat	Recorder & harp	Genevieve Lacey <i>recorder</i> Marshall McGuire <i>harp</i>
Sunday 12th January			
9 am – 11 am	“Opononui” 206 Gregory Street, Ballarat North (East of Lydiard Street North)	Festival Breakfast Booking required	Held in a private garden, this popular Festival tradition is an opportunity to renew old friendships and meet musicians and new members of the Festival family. All are welcome to book for this relaxed outdoor occasion.
Recital 5 – 3 pm	St Patrick's Cathedral Corner Dawson & Sturt Streets, Ballarat	Organ recital	Pavel Kohout From the Czech Republic to celebrate the 25th festival, international recitalist Pavel Kohout returns to Ballarat to play Smetana's Moldau and the Bach Passacaglia

Recital 6 – 8pm	Ballarat Central Uniting Church Corner of Dana and Lydiard Street South, Ballarat	The True Romantics	The Australian Chamber Choir directed by Douglas Lawrence present a beautiful program which will include works by Sir Edward Elgar and Samuel Barber.
Monday 13th January			
Recital 7a - 10 am 7b - noon	St Johns Anglican Church Napier Street Creswick	Organ Recital	Pavel Kohout The program includes. J. S. Bach's arrangement of Vivaldi concerti
<i>Morning Tea and lunch will be available for purchase in support of St John's Creswick.</i>			
Recital 8 - 3 pm	Mary's Mount Centre 1660 Sturt Street, Ballarat	Chindamo for Piano and Violin	Joe Chindamo Jazz and classical pianist Zoë Black award-winning violinist
Recital 9 - 8 pm	Ballarat Mining Exchange 8 Lydiard Street North Ballarat	Dvořák Bagatelles and more	Harmonium and strings Rhys Boak harmonium Zoë Black violin Sara Curro violin Zoë Wallace violin Myfanwy McIndoe piano
Tuesday 14th January			

<p>Recital 10 - 11 am</p>	<p>Former Wesley Church, Wesley College Clunes Campus. Service Street Clunes</p>	<p>Sergio de Pieri Organ</p>	<p>From the Well-Tempered Clavier Some of J.S. Bach's much loved preludes and fugues performed on the restored mid19th century mechanical action organ said to be 'the sweetest little organ in the colony'</p>
<p>Recital 11 – 2.15 pm</p>	<p>St Paul's Anglican Church Templeton St South Clunes</p>	<p>David Macfarlane Hamlin organ and soprano</p>	<p>From the Fiori Musicale of Frescobaldi David Macfarlane will play the recently restored mechanical action 1860 Hamlin organ and will be accompanied by soprano Louisa Hunter Bradley</p>
			<p>Afternoon tea will be available in support of St Paul's Church, Clunes</p>
<p>Wednesday 15th January</p>			
<p>Recital 12 – 11 am</p>	<p>St Paul's Anglican Church Bakery Hill, Ballarat</p>	<p>Christopher Trikilis organ</p>	<p>The Charming Organ Christopher Trikilis will be playing works by Walther, Bach, Mendelsohn and Vierne on the historic Walker organ at St Paul's. The Walker organ was brought from England in 1860, only to find that mining beneath the newly built church on this site had caused the church to collapse</p>
<p>Recital 13 – 3 pm</p>	<p>Loreto Chapel 1600 Sturt Street Ballarat</p>	<p>Fantasticus</p>	<p>Elizabeth Welsh violin Ann Morgan harpsichord <i>'when a musician taketh a pointe at his pleasure and wresteth and turneth it as he list' – Morley 1597</i></p>

<p>Recital 14 - 8 pm</p>	<p>Ballarat Mechanics' Institute</p> <p>118 Sturt Street Ballarat</p>	<p>Black Swan – White Swan</p>	<p>Elisabetta Ghebbioni harp Nicci Dellar violin Andrea Dainese flute Lawrence Jacks viola Miriam Kriss cello</p> <p>Program includes music of Saint Saëns, Ravel and Villa-Lobos</p>
<p>Thursday 16th January</p>			
<p>Recital 15 -</p> <p>a 10.30 am b 12.30 pm c 2.30 pm</p>	<p>Yandoit Uniting Church</p>	<p>Paolo Tagliamento Massimo Scattolin</p>	<p>Paolo Tagliamento violin Massimo Scattolin guitar</p> <p>Booking advised for recitals in this small historic country Church. The treed setting is an ideal spot to picnic.</p>
<p>Recital 16 – 5 pm</p>	<p>St Joseph's Church</p> <p>3478 Midland Highway Blampied</p>	<p>Flute and harp</p>	<p>Elisabetta Ghebbioni harp Andrea Dainese flute</p>
<p>6.30 pm</p>	<p>Swiss Mountain Hotel</p> <p>3454 Midland Highway Blampied</p>	<p>Light evening meal</p> <p>Must be Booked</p>	<p>The Swiss Mountain Hotel established in 1865 is the oldest licensed weatherboard hotel in Victoria and one of regional Victoria's oldest licensed hotels. During Festival 2019 this late afternoon gathering was very popular indeed so early booking is advised.</p>

<p>Friday 17th January</p>			
<p>Recital 17 – 11 am</p>	<p>Mary's Mount Centre 1660 Sturt Street, Ballarat</p>	<p>Concerti Vivaldi and Bach E major violin concerto</p>	<p>Elisabetta Ghebbioni harp Andrea Dainese flute Paolo Tagliamento violin with <i>Festival Chamber Orchestra</i> led by Yvonne Holley</p>
<p>Recital 18 – 3 pm</p>	<p>St Patrick's Cathedral Corner Dawson & Sturt Streets, Ballarat</p>	<p>Thomas Wilson Organ recital</p>	<p>Thomas Wilson was formerly the assistant organist and assistant director of the choir at Ealing Abbey and subsequently assistant organist at Westminster Cathedral. He is now the Director of Music at St Mary's Cathedral in Sydney.</p>
<p>7 pm</p>	<p>St Patrick's Cathedral Hall 3 Lyons Street South, Ballarat</p>	<p>Festival Dinner Booking essential</p>	<p>To celebrate the 25th annual Organs of the Ballarat Goldfields Festival, renowned chef Stefano de Pieri will prepare the Festival Dinner. Tickets are limited and will be issued on receipt of payment.</p>
<p>Saturday 18th January</p>			
<p>Recital 19 – 11 am</p>	<p>Wendouree Centre for Performing Arts 1220 Howitt Street Wendouree</p>	<p>Duo Virtuosi</p>	<p>Paolo Tagliamento violin Anthony Halliday piano Mozart, Beethoven and Sarasate</p>

Recital 20 – 3 pm	Ballarat Civic Hall Corner Mair & Doveton Streets Ballarat	Murphy's Pigs Irish Band	This delightful Irish band who with Irish dancers, will express the joyful liveliness of Irish folk music in the newly restored Civic Hall.
Recital 21 – 8.15 pm	St Patrick's Cathedral Corner Dawson & Sturt Streets, Ballarat	The Lay Clerk's Choir of St Mary's Cathedral, Sydney	Directed by Thomas Wilson The Lay Clerks, all professional singers, perform works of sacred polyphony interspersed with Gregorian Chant.
Sunday 19th January			
12.30 pm	Ballarat Yacht Club Wendouree Parade Ballarat	Festival Lunch Bookings essential	A light buffet luncheon in the Yacht Club overlooking Lake Wendouree will be a wonderful opportunity for patrons to discuss the week that was as the Festival winds down for another year.
Recital 22 – 3 pm	Mary's Mount Centre 1660 Sturt Street, Ballarat	Recital for mezzo soprano and guitar	Sally Anne Russell mezzo soprano Massimo Scattolin guitar
Recital 23- 8 pm	St Patrick's Cathedral Corner Dawson &	Concerti	Art of Sound Orchestra directed by Mario Debernig Max Bruch Violin Concerto Opus 16 No 1 in G minor

	Sturt Streets, Ballarat		- Paolo Tagliamento L.van Beethoven Piano Concerto No.4 - Anthony Halliday
--	-------------------------	--	--

All are invited to supper prepared by the Beaufort CWA and served in the St Patrick's Hall - donation \$5