

**BALLARAT FESTIVAL of ORGAN and FINE MUSIC  
FESTIVAL 2025  
10th to 14<sup>th</sup> January 2025**

**Program 2025**

**Opening recital of Festival 2025 Friday 10 January**

Date	Time	No	Venue	Program	Program detail
Fri 10 <sup>th</sup>	8 pm	1	St Patrick's Cathedral Cnr Sturt & Dawson Sts BALLARAT	<p><b>Christmas in Paris</b> The Music of Marc-Antoine Charpentier (1643-1704)</p> <p><b>e21</b> directed by <b>Stephen Grant</b></p>	<p><b>Ensemble e21</b> Sopranos – Stella Horvath, Kate MacFarlane, Quin Thomson Mezzo sopranos – Heather Fletcher, Mei Wah Chan Tenors – Joshua Morton-Galea, Matthew O’Leary, Daniel Thomson, Matthew Thomson Basses – Steven Hodgson, Oliver Mann, John Weretka <b>Instruments</b> – Lizzy Welch, baroque violin, Stephanie Eldridge, baroque violin, Dovi Hanner viola, Edwina Cordingley violoncello, Miranda Hill violone, Greg Dikmans, baroque flute, Alison Catanach, baroque flute, Ann Morgan, harpsichord, David MacFarlane organ, Rosemary Hodgson, theorbo <b>Director</b> – Stephen Grant</p> <p><b>Messe de minuit pour Noël H.9</b> Marc-Antoine Charpentier <b>Kyrie</b> <i>Joseph est bien marié</i> <i>Or nous dites Marie</i> <i>Une jeune Pucelle</i> <b>Gloria in excelsis Deo</b> <i>Les bourgeois de Chastre</i> <i>Ou s’en vont ces guays bergers</i> <b>Credo in unum Deum</b> <i>Vous qui désirez sans fin</i> <i>Voicy le jour solemnel de Noël</i> <i>A la venue de Noël</i> <b>Offertoire</b> <i>Laissez paitre vos beste</i> <b>Sanctus</b> <i>O dieu que n’etois je en vie</i> <b>Agnus Dei</b> <i>A minuit fut fait un resveil</i></p> <p><b>Alma redemptoris Mater H.21</b> M.A. Charpentier</p> <p><b>In nativitatem Domini canticum</b> H.416 M.A. Charpentier Praeludium <i>Usquequo – tenor solo</i> <i>Chorus Justorum – Memorare</i></p>

				<i>Consolare filia Sion – bass solo</i> <i>Chorus – Utinam dirumperes caelos</i> <i>Prope es ut veniet Dominus – bass solo</i> <i>Chorus – Rorate coeli de super</i> <i>Nuit – for the instruments</i> <i>Réveil des Bergers</i> <i>Chorus Pastorum</i> <i>Récit de l'ange</i> <i>Gloria in altissimis</i> <i>Pastor – tenor solo</i> <i>Marche des Bergers</i> <i>Chorus – O infans</i> <i>Pastor – tenor solo</i> <i>Final chorus – Exultemus</i>
	9.30		St Patrick's Cathedral	<b>Supper available \$10</b>
Sat 11 <sup>th</sup>	11am 1pm	2a 2b	Carngham Church Snake Valley	<b>Laura Vaughan</b> (viola da gamba) <b>Donald Nicolson</b> (harpsichord)  <b>"A Delicate Miscellany"</b>  Louis de Caix d'Hervelois (1677-1759) Prelude Plainte La Dillgence  William Byrd (1543-1623) Prelude and A Ground  Tobias Hume (1569–1645) I Am Melancholy, A Pill to Purge Melancholy, This Sport is Ended Suite de Caractère  Roland Marais (ca. 1685-1750) Le noeud d'amour Les Forgerons  Charles Dollé (fl. 1735 – 1755) Les Amusements  Marin Marais (1656-1728) La Sallie du Café Plainte in G minor  Louis de Caix d'Hervelois La Couperin Marin Marais Cloches ou Carillon

					<p>François Couperin (1668-1733) Les Barricades Mystérieuses</p> <p>Alice Chance (born 1994) Old Ground</p>
					<b>Morning tea &amp; lunch available in support of the church</b>
	8pm	3	St Paul's Bakery Hill	<b>Martin Setchell (NZ)</b>	<p>Prelude and Allegro Francis Edward Bache (1833-1858)</p> <p>Music by Bach (1685-1750) arr. Setchell Now thank we all our God (from Reformation Cantata 'God the Lord is sun and shield') BWV 79 Largo from Concerto No 5 BWV 1056 Badinerie (from Flute Suite No 2) BWV 1067</p> <p>Cantilena (from Sonata No 11 in d Op 148) Josef Rheinberger (1839-1901)</p> <p>Three dances (from Music for <i>Henry VIII</i>)</p> <p>Sir Edward German (1862-1936) arr. Edwin Lemare Morris Dance Shepherds' Dance Torch dance</p> <p>Elegy in E major Sir John Rutter (b. 1945)</p> <p>Scherzo in G minor Op. 49, No 2 Marco Enrico Bossi (1861-1925)</p> <p>Allegretto Op. 1 Louis Vierne (1870-1937)</p> <p>Toccatà in G Théodore Dubois (1837-1924)</p>
Sun 12 <sup>th</sup>	9am		"Opononui"		<b>Festival Breakfast</b>
	1.30	4	Neil Street Church	<b>Martin Setchell (NZ)</b>	<p>Sunday 12 January 2025, 1.30 pm (Fincham 1874 organ)</p> <p>Grand Choeur in D Op.18 (alla Handel) Alexandre Guilmant (1837-1901)</p> <p>Toccatà, Adagio and Fugue BWV 564 J. S Bach (1685-1750)</p> <p>At the opera</p> <p>Au fond du temple (from The Pearl Fishers) Georges Bizet (1838-1875)</p> <p>Prelude to Act III of La Traviata Giuseppe Verdi (1813-1901)</p> <p>Brindisi (Drinking Song) from La Traviata Verdi</p>

				<p>Vive la France!</p> <p>Bolero de concert Alfred James Lefébure-Wély(1817-1869)</p> <p>Gymnopédie I Erik Satie (1866-1925)</p> <p>Ronde Française Op.37 Léon Boëllmann (1862-1897)</p> <p>Toccata in F Jules Grison (1842-1896)</p> <p>Arrangements by Martin Setchell:</p> <p>Gabriel's Oboe (from the film The Mission) Ennio Morricone (1928-2020)</p> <p>Sabre Dance from Gayeneh Aram Khachaturian (1903-1978)</p>
	8pm	5	St Patrick's Cathedral	<p><b>The Music of the Clock</b> <i>Cantus temporum</i></p> <p><b>Paul Bentley-Angell</b> <b>Matthew Champion</b> <b>Louisa Hunter-Bradley</b> <b>Grantley McDonald</b> <b>Daniel Thomson</b> <b>Quin Thomson</b></p> <p>In 1321, St Catherine's monastery in Rouen installed a clock whose mechanical bells played the Advent hymn <i>Conditor alme siderum</i> (Dear Creator of the Stars) before the striking of the hour. Over the coming centuries, musical clocks appeared across Europe, crossed the Atlantic to the Americas, and travelled with the Jesuits into Asia. In collaboration with the Australian Research Council project 'The Sounds of Time', this program explores the melodies that were played on these remarkable and innovative devices.</p> <p>Guillaume Du Fay (1397–1474), <i>Conditor alme siderum</i></p> <p>Guillaume Du Fay (1397–1474), <i>Epiphaniam Domino</i></p> <p>Sequence for the Feast of the Purification, <i>Inviolata, intacta et casta es Maria</i></p> <p>Josquin des Prez (c.1450/5–1521), <i>Inviolata, integra et casta es Maria</i></p> <p>Easter Sequence, <i>Victime paschali laudes</i></p> <p>Josquin des Prez (c.1450/5– 1521), <i>Victimae paschali laudes</i></p> <p>Antoine Busnoys (c.1430–1492), <i>Victimae paschali laudes</i></p> <p>Antoine Busnoys (c.1430–1492), <i>Regina coeli laetare</i></p> <p>Orlande de Lassus (c.1532–1594), <i>Tempus est ut revertar</i></p> <p>Pentecost sequence, <i>Sancti spiritus assit nobis gratia</i></p> <p>Orlande de Lassus (c.1532–1594), <i>Veni sancte spiritus</i></p> <p>Marian Antiphon, <i>Ave Maris Stella</i></p> <p>Antoine Busnoys (c.1430–1492), <i>Anthoni usque limina</i></p> <p>Marian Antiphon, <i>Salve Regina</i></p> <p>Josquin des Prez (c.1450/5– 1521), <i>Ave Maria, gratia plena</i></p> <p>- Suite in g minor - for the full ensemble.</p>

Mon 13 <sup>th</sup>	11am	6	St Paul's Anglican Church CLUNES	<b>Coomoora Group</b> <b>Director: Ann Morgan</b>	1.Boismortier Op.5 No.2 Sonata in G major for cello and continuo  2. Blavet Sonata No.2 in d minor for flute and continuo  3. Forqueray - "La Leclair" - harpsichord.  4. .Leclair: "Deuxieme Recreation de Musique - Suite in g minor - for the full ensemble
					<b>Morning tea &amp; lunch available in support of the church</b>
	3pm	7	Ballarat Mechanics' Institute	<b>Due Tenori</b> <b>Daniel Thomson</b> <b>Matthew Thomson</b>  <b>Laura Vaughan</b> - Gamba/Lirone <b>Donald Nicolson</b> - Harpsichord  <b>Ensemble 642</b> <b>Hannah Lane</b> – Italian triple Harp <b>Nick Pollock</b> – Theorbo	<ul style="list-style-type: none"> <li>• Claudio Monteverdi (1567-1643) Se vittorie sì belle</li> <li>• Giovanni Girolamo Kapsperger (1580-1651) Alla caccia</li> <li>• Claudio Monteverdi Quel sguardo sdegnosetto</li> <li>• Bartolomeo Spighi de Prato (1590-1660) O piaggia felice</li> <li>• Claudio Monteverdi Salve regina</li> <li>• Girolamo Frescobaldi (1583-1643) Eri già tutta mia</li> <li>• Sigismondo d'India (1582-1629) Giunto alla tomba</li> <li>• Giovanni Girolamo Kapsperger Vedete la mia luce</li> <li>• Giovanni Girolamo Kapsperger Canarios</li> <li>• Giovanni Girolamo Kapsperger All'ombra</li> <li>• Vincenzo de Grandis (1577-1646) O quam pulcra es amica mea</li> <li>• Claudio Monteverdi Mentre vaga Angioletta</li> <li>• Sigismondo d'India Fresche erbette novelle</li> <li>• Claudio Monteverdi Zefiro torna</li> </ul>
	8pm	8	St Peter's Anglican Church Sturt Street	<b>Christopher Trikalis</b> (Brisbane)	Marche Triomphale: Nun Danket Alle Gott Op. 65 Sigfrid Karg-Elert (1877-1933) Prelude and Fugue in A Major BWV 536 Johann Sebastian Bach (1685-1750) Variations on 'Mein junges Leben hat ein End' SwWV 324 Jan Pieterszoon Sweelinck (1562-1621) Chorale Preludes on well-known tunes: Paul Manz (1919-2005) <ul style="list-style-type: none"> <li>▪ Wake, awake, the night is flying</li> <li>▪ Be Thou my vision</li> <li>▪ Still, still, still</li> <li>▪ Toccata on 'Veni, redemptor gentium'</li> </ul> Chorale Prelude on 'Petra' Alfred Ernest Floyd (1877-1974) Trois Gymnopédies Erik Satie (1866-1925) Lent et douloureux - Lent et triste - Lent et grave arr. Alain Brunet (b.1967) 'Andante' from Trumpet Concerto in Eb Franz Joseph Haydn (1732-1809) arr. F A Parsons Prière (from 'Sept Pieces') Toccata in G Major (from 'Douze Pieces') Théodore Dubois (
Tues 14 <sup>th</sup>	11am	9	WCPA	<b>Anthony Halliday</b> piano	Suite in F minor George Frideric Handel (1685–1759)  Prelude, Fugue, Allemande, Courante, Gigue  Sonata in A flat Op. 110 Ludwig Van Beethoven (1770–1827)  Moderato cantabile, molto espressivo

					<p>Allegro molto</p> <p>Adagio, ma non troppo – Arioso, Fuga, L'istesso tempo di Arioso, L'istesso tempo della Fuga, Chapelle de Guillaume Franz Liszt (1811–1886)</p> <p>Les jeux d'eaux à la Villa d'Este Franz Liszt (1811–1886)</p>
	2pm	10	WCPA	<p><b>Sally-Anne Russell</b> Mezzo soprano</p> <p><b>Anthony Halliday</b> Electronic organ</p>	<p>Songs of the Auvergne</p> <p>Joseph Canteloube (1859-1957)</p>
	7.30	11	St Patrick's Cathedral	<p><i>Director:</i> <b>Gary Ekkel</b></p> <p><i>Organ:</i> <b>David Macfarlane</b></p> <p><i>Choir:</i> <b>Alchemy</b></p> <p><i>Orchestra:</i> <b>Melbourne Baroque Orchestra</b></p> <p><i>Soloists:</i> <b>Quin Thomson, Matthew Thomson, Daniel Thomson, Louisa Hunter-Bradley, Grantley McDonald, Paul Bentley-Angell and Matthew Champion</b></p>	<p><i>Nun danket alle Gott</i> – Cantatas of thanksgiving by J.S. Bach</p> <ol style="list-style-type: none"> <li>1. J.S. Bach <i>Was Gott tut das ist wohlgetan</i> BWV 99</li> <li>2. Sei Lob und Ehr dem höchsten Gut BWV 117</li> <li>3. J.S. Bach Organ sinfonia from BWV 35 for organ and orchestra</li> <li>4. J.S. Bach <i>Nun danket Gott</i> BWV 192</li> <li>5. J.S. Bach <i>Singet dem Herrn</i> BWV 225</li> </ol>
				<p><b>Conclusion of Festival 2025</b></p>	