

*Ballarat's Festival of Fine Music  
Organs of the Ballarat Goldfields*

*Year 24*

*11<sup>th</sup> January – 20<sup>th</sup> January 2019*

**Program outline**

**Friday 11<sup>th</sup> January.**

**Recital 1 – 8pm**

St Patrick's Cathedral, cnr Sturt and Dawson Streets, Ballarat

**Arvo Pärt : *The Passion of St John***

*Schola Cantorum, soloists and ensemble directed by Dr Gary Ekkel*

*Arvo Pärt's hauntingly beautiful music, written in his own minimalist style with simple harmonies reminiscent of bells, has made him one of the most performed and loved living composer in the world.*

*\*All are invited to supper in St Patrick's hall. Donation \$8*

**Saturday 12<sup>th</sup> January**

**Recital 2a & 2b - 10am repeated at 12 noon**

Carngham Uniting Church, Snake Valley

**Recital for Organ and Solo Cello**

*- Bach cello Suite No 6*

**Anthony Halliday organ Alvin Wong cello**

*morning tea and lunch provided in support of the Carngham Uniting Church. Relax under the trees in the beautiful church grounds.*

**Recital 3 3pm**

Ballarat Central Uniting Church  
cnr Dana and Lydiard St South

**Organ Recital - Nello Catarcia**

*Organist from the Italian Cathedral of Orvieto  
Playing Bach, Cesar Franck and Liszt*

**Recital 4 - 8pm**

*Mary's Mount 1660 Sturt St, Ballarat*

**Il Diavolo**

Davide Monti *violin* Josephine Vains *cello*

Jacqueline Ogeil *Cristofori piano*

*The Devil's Trill Sonata and other works from the era when composers' sketches often demanded and expected the brilliant, devilish improvisatory skills of the master violinist.*

### **Sunday 13<sup>th</sup> January 14th**

**Festival Breakfast 9am – 11am**

*in the garden of Opononui*

*-a popular tradition of the festival*

*\*bookings essential*

### **Recital 5 3pm**

*Ballarat Mechanics Institute*

*117 Sturt Street, Ballarat*

#### ***J.S. Bach - The Musical Offering***

*John O'Donnell will introduce this great work which will then be performed by Davide Monte, violin, Simone Slattery violin, Josephine Vains violincello, Greg Dikmans flute and, John O'Donnell, I Cristofori pianoforte.*

### **Recital 6**

*St Patrick's Cathedral, cnr Sturt and Dawson Streets, Ballarat*

#### ***James MacMillan – 'Since it was the Day of Preparation'***

#### ***Schola Cantorum Soloists and Ensemble***

*directed by Dr Gary Ekkel*

This profoundly beautiful work which, premiered in Greyfriars Kirk in the Edinburgh Festival 2012, was written as a sequel to MacMillan's own St John's Passion, it expresses the quiet peace and joy in the accounts of the days following the Resurrection. Scottish composer, James MacMillan, a protégé of Arvo Pärt, is recognised as a major composer in sacred music.

### **Monday 14th January**

#### **Recital 7 a&b 10am repeated at 12 noon**

*St John's Anglican Church,*

*Napier Street, Creswick*

#### ***Bach, Mahler, Wagner and Stravinsky***

***Danish Trumpet and Organ Duo***

**- Dorthe Zielke trumpet and Søren Johannsen organ**

*This recital will be accompanied by electronically projected motifs by Danish painter, Arne Haugen Sørensen.*

**\*Morning tea and Lunch will be provided in support of St John's organ fund.**

**Recital 8 4pm**

***St Patrick's Cathedral  
cr Sturt and Dawson Streets***

***Les Angélus- Romantic music for soprano and organ***

Louisa Hunter Bradley *soprano*

David Macfarlane *organ*

**Recital 9 8pm**

Ballarat Mechanics Institute  
117 Sturt Street, Ballarat

***Schubert Songs Part 1.***

***for String Quintet and baritone***

***with baritone ,David Greco and Australian Haydn Ensemble***

violins - Skye McIntosh, Simone Slattery

viola - James Eccles

cello - James Bush

double bass - Jacqueline Dooser

Young Australian baritone, David Greco, based in Europe for much of his very successful career has recently recorded the *Winterreise* for ABC Classics. Here he performs a program of Schubert lieder arranged for voice and period instruments.

***Tuesday 15<sup>th</sup> January***

***A day in Beaufort.***

***\*The Melbourne Ararat train leaves Ballarat station at 9.42 and leaves Beaufort for Ballarat and Melbourne 5.13pm. Please check for possible timetable changes.***

***Recital 10 a & b 11am repeated at 3pm***

Beaufort Uniting Church

## ***Schubert Songs - Part 2.***

***for String Quintet and baritone***

***Baritone, David Greco and Australian Haydn Ensemble***

*present more of Schubert's beloved lieder*

*organ voluntary - Dylan Quinlan-Basquet*

### **2.15 St John the Baptist Anglican Church, Beaufort – organ demonstration**

**You are welcome to visit the only early organ in Victoria where the pipe work is made entirely of wood.**

#### ***Recital 11 11am repeated at 3pm***

Beaufort Catholic Church

***'So Sweet a Touch'***

**Daniel Thomson *tenor* Rosemary Hodgson *lute***

*Exploring the musical rhetoric of John Danyel and his English contemporaries during the late Renaissance. Featuring John Daniel's stunning work 'Like as the Lute delights'.*

#### ***Wednesday 16<sup>th</sup> January***

##### ***Recital 12 – 11am***

##### ***Paganini, Scattolin and Sarasate***

Neil St Uniting Church

Cnr Neil and Macarthur Streets Ballarat

##### ***Morricone – Scattolin - Paganini***

**Massimo Scattolin *classical guitar***

**Erica Kennedy *violin***

**Josie Vains *cello***

*International classical guitarist is joined by highly acclaimed Australian musicians.*

##### **Recital 13**

Recital 13

St Joseph's Church,

Midlands Highway, Blampied

5pm

***Fair is the Rose***

***English Music of the C 16<sup>th</sup>-17<sup>th</sup>.***

***Camerata Antica.***

Anna Sandström *soprano*

Matthew Manchester *cornetto, cornetto muto,*

*English small bagpipes & recorder*

Laura Moore *viola da gamba*

David Drury *chamber organ*

*The angelic voice of Anna Sandström is heard in some of the most beautiful English music ever written, instruments creating the polyphony in works of Byrd, Child, Tallis and others.*

- **6.30 Swiss Mountain Hotel**

*3454 Midland Highway, Blampied*

Following the recital, a festival evening meal and glass of wine will be provided at the *Swiss Mountain Hotel* nearby. **\*Bookings essential**

## **Thursday 17<sup>th</sup> January**

### **Recital 14 11am**

Former Wesley Church Wesley College Clunes Campus

*'In Venice'*

*Venetian Oboe Concerti*

*Marcello, Platti, Vivaldi, Albinoni  
and baroque Venetian Music for organ*

Gianfranco Bortolato *oboe* Claudia Lopes *violin*

Anthony Halliday *organ*

*Festival Chamber Orchestra*

### **Recital 15 2.15 pm**

St Paul's Anglican Church Clunes

*Mozart, Handel, Vivaldi and Bach-Vivaldi*

*Gianfranco Bortolato oboe Claudia Lopez violin*

*Anthony Halliday organ*

Hear the recently restored, beautiful and rare Hamlin organ of 1860

*Afternoon tea in support of St Paul's organ fund*

### **Recital 16 8pm**

Loreto Chapel.

1660 St Ballarat.

**A Choice Collection -**

***from gentle murmurs to tormented laments.***

Daniel Thomson *tenor* Michele Benuzzi *harpsichord*

*Two great masters of the baroque – contrasting the delicacy and melancholy of Purcell's songs with the brilliant architectural splendour of a Bach Partita.*

## **Friday 18<sup>th</sup> January**

**Recital 17 11am**

**Loreto Chapel**

**1600 Sturt St, Ballarat**

### ***The Music of Marais***

Laura Vaughan *viola da gamba*

Laura Moore *viola da gamba*

Donald Nicolson, *harpsichord*

Nick Pollock *theorbo*

*The magnificent set of variations on La Folia and the extraordinary depiction of a Labryrinth, full of adventure, lurking beasts and hidden pockets of delight.*

## **Recital 18 3pm**

**Mary's Mount Centre**

### ***Bach - Telemann Two Giants of Baroque***

#### **Trio Sin Nomine**

Claudia Lopez *violin*

Gianfranco Bortolato *oboe*

Michele Benuzzi *harpsichord*

*The trio brings together three fine Italian musicians who perform and record as soloists and ensemble players in Europe, Japan and the Americas.*

## **Festival Dinner 7pm Craig's Royal Hotel**

**Lydiard Street South, Ballarat**

***\*bookings essential***

## **Saturday 19<sup>th</sup>**

**Recital 19 11am**

Wendouree Centre for Performing Arts

1220 Howitt Street,

Wendouree

### ***'Avec Charme'***

Gianfranco Bortolato *oboe*

Anthony Halliday *piano*

## **Recital 20 3pm**

Hilltop Christian Fellowship Church  
Cnr Dawson and Mair Streets,  
Ballarat

## **Canto Latino**

### ***from the Spanish speaking world***

**Stefania Bellamio** *soprano* **Massimo Scattolin** *classical guitar*  
*From Spain to the Americas.*

## **Recital 21 8pm**

Wendouree Centre for Performing Arts.

1220 Howitt St, Wendouree.

## **Orava Quartet**

*Haydn Mendelssohn Kilar*

*Hailed by Limelight magazine and The Australia as “the most exciting young quartet on the block”  
“world class” and “the real deal” and earning a devoted following for their passionate and thrilling  
performances.*

## **Sunday 20<sup>th</sup>**

### **Festival Lunch 12.30**

**Golden City Hotel,**

cnr of Sturt and Dawson Streets

**\*Booking Essential.**

## **Recital 22 3pm**

**Ballarat Mechanics’ Institute**

**117 Sturt St, Ballarat.**

### **A Tribute to John Curro**

Monica Curro *violin* Sarah Curro *violin*

Daniel Curro *cello*

*Mozart. Schubert, Paganini, Massenet and Delibes.*

## **Recital 23 8pm**

St Patrick’s Cathedral

*Cr Sturt and Dawson sts, Ballarat*

### **A Spiritual Forest – the Sacred Music of Monteverdi**

***e21 directed by Stephen Grant***

including soloists Helene Thomson, Daniel Thomson,

Tom Buckmaster and ensemble.

*All are welcome to supper in St Patrick's Hall –  
donation \$8*